2006 File-sharing Software Users Status Survey

Summary Report

July 25, 2006

Association of Copyright for Computer Software
Recording Industry Association of Japan

Japanese Society for Rights of Authors, Composers and Publishers

Japan and International Motion Picture Copyright Association, Inc.

TV Asahi Corporation

TV TOKYO Corporation

Tokyo Broadcasting System, Inc.

Nippon Television Network Corporation

Japan Broadcasting Corporation

Fuji Television Network, Inc.

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I. Survey Method

The survey was conducted using a web-based questionnaire site on the Internet to determine the status of file-sharing software; therefore all respondents were users of the Internet.

Survey Period June 13 (Tue) - June 18 (Sun), 2006 Total Respondents (people) 18,596

Breakdown of Respondents

Gender-speci	fic			Occupation			
	<u>Total</u>	<u>Male</u>	<u>Female</u>		Total	<u>Male</u>	<u>Female</u>
Total	18,596 100.0	10,748 100.0	7,848 100.0	Total	18,596 100.0	10,748 100.0	7,848 100.0
Male	10,748 57.8	10,748 100.0	0 0.0	Student	665 3.6	316 2.9	349 4.4
Female	7,848 42.2	0 0.0	7,848 100.0	Employee	8,384 45.1	6,315 58.8	2,069 26.4
No reply	0 0.0	0 0.0	0 0.0	Self-employed	1,451 7.8	1,209 11.2	242 3.1
Age-specific				Company owner	449 2.4	392 3.6	57 0.7
rigo opositio	<u>Total</u>	<u>Male</u>	<u>Female</u>	Freelance	639 3.4	453 4.2	186 2.4
Total	18,596 100.0	10,748 100.0	7,848 100.0	Government employee	764 4.1	661 6.1	103 1.3
10s	301 1.6	105 1.0	196 2.5	Part-time employee	1,645 8.8	412 3.8	1,233 15.7
20s	2,399 12.9	954 8.9	1,445 18.4	Domestic helper	89 0.5	15 0.1	74 0.9
30s	6,654 35.8	3,317 30.9	3,337 42.5	Full-time housewife	2,618 14.1	0 0.0	2,618 33.4
40s	5,798 31.2	3,780 35.2	2,018 25.7	Housewife with job	526 2.8	0 0.0	526 6.7
50s and over	3,444 18.5	2,592 24.1	852 10.9	Unemployed	1,188 6.4	875 8.1	313 4.0
No reply	0 0.0	0 0.0	0 0.0	Other	178 1.0	100 0.9	78 1.0
Upper column	Actual pu	mhor		No reply	0 0.0	0 0.0	0 0.0

Upper column: Actual number

Lower column: Percentage distribution (%)

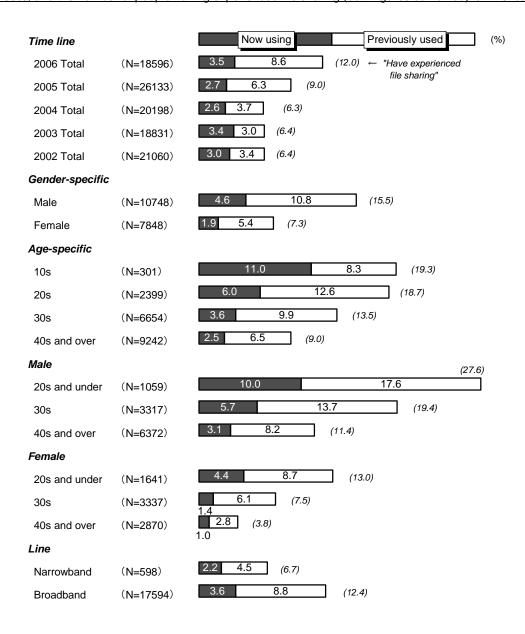
- The "2002 Survey" was a questionnaire regarding file-sharing software users conducted in January 2002 by the Recording Industry Association of Japan (RIAJ) and Association of Copyright for Computer Software (ACCS). The results, "File-sharing Software Survey Report," were made public in June 2002.
- The "2003 Survey" was a questionnaire regarding file-sharing software users conducted in January 2003 by the ACCS in connection with the "Rights Clearance Demonstration Experiment" of Japan's Ministry of Internal Affairs and Communications (MIC) and with the cooperation of RIAJ. A summary of the results was made public in June 2003.
- The "2004 Survey" was a questionnaire regarding file-sharing software users conducted in January 2004 by the ACCS in connection with the "Rights Clearance Demonstration Experiment" of Japan's Ministry of Internal Affairs and Communications (MIC) and with the cooperation of RIAJ.
- The "2005 Survey" was a questionnaire regarding file-sharing software users conducted in January 2005 by the ACCS in connection with the "Rights Clearance Demonstration Experiment" of Japan's Ministry of Internal Affairs and Communications (MIC) and with the cooperation of RIAJ.
- > The "Current users" listed herein are people who answered that they have used file-sharing software after July 2005, and "Former users" means those who used file-sharing software before June 2005.
- > All of the numerical figures in this report have been rounded to the first decimal place (tenths); however, actual calculations were carried out to the second decimal place (one-hundredths).

II. Present Status of File-sharing Software and Users

1. Usage rate and change

File-sharing software is presently being used by 3.5% of Internet users, and 8.6% of Internet users have used the software in the past. Combining these percentages, a total of 12.0% of Internet users have experienced using file-sharing software. Both the number for "Current users" and that for "Former users" are the highest reported to date, and the ratio for having experienced using file-sharing software has risen over 10% for the first time. The usage rate is higher for males than for females, and for both sexes there is a higher usage rate among young people. As for "Line" delivery, the highest usage rate is with broadband.

* Regarding the file-sharing usage ratio, data has been made public every year, making accurate figures available. The usage rate to the second decimal place is as follows: <u>Current users</u>, 3.47%; <u>Former users</u>, 8.55%; and the number of people having experienced file sharing (both figures combined) is 12.02%.



2. Number of file-sharing software users

The number of file-sharing software users as of the end of February 2006 was estimated based on the data of the "Internet White Paper 2006." The white paper data was released by Impress R&D on June 21, 2006.

According to the data, as of the end of February 2006, the number of Internet users in Japan connected to the Internet using equipment at home is estimated to be 50,602,100.

The percentage of current users is 3.5%, and that of former users is 8.6%. Based on these figures, the number of current users is calculated to be approximately 1,755,100, and the number of former users is approximately 4,326,600. The total number of the users who have experienced using file-sharing software is then approximately 6,081,700.

Figures were calculated as follows:

Current users	The number of Internet users (50,602,100) multiplied by [current
	user respondents (645) divided by the total number of respondents

(18,596)] is approximately 1,755,100.

Former users The number of Internet users (50,602,100) multiplied by [former

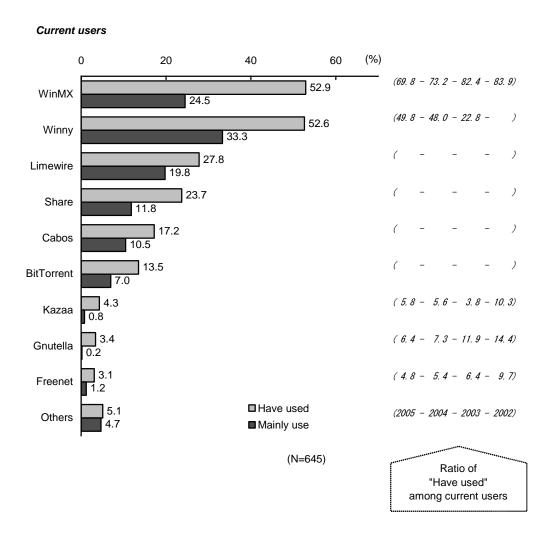
user respondents (1,590) divided by total number of respondents

(18,596)] is approximately 4,326,600.

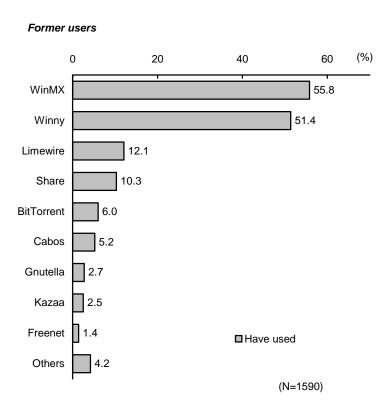
III. Present Status of File Sharing

1. File-sharing software being used

The software applications that have been used by current users are nearly the same percentage-wise for WinMX (52.9%) and Winny (52.6%), while main application currently being used is Winny, at 33.3% (33.2% in 2005), followed by WinMX at 24.5% (54.8% in 2005) and Limewire at 19.8% (no data for 2005).



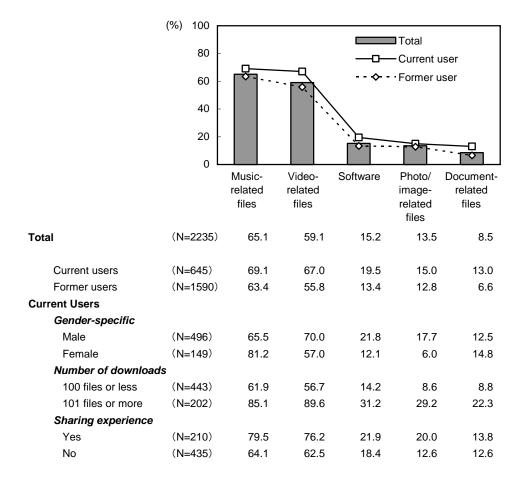
As for file-sharing software that former users have experienced using, the WinMX figure is slightly higher than that for Winny. The usage ratio is almost the same for both software.



2. Types of content downloaded

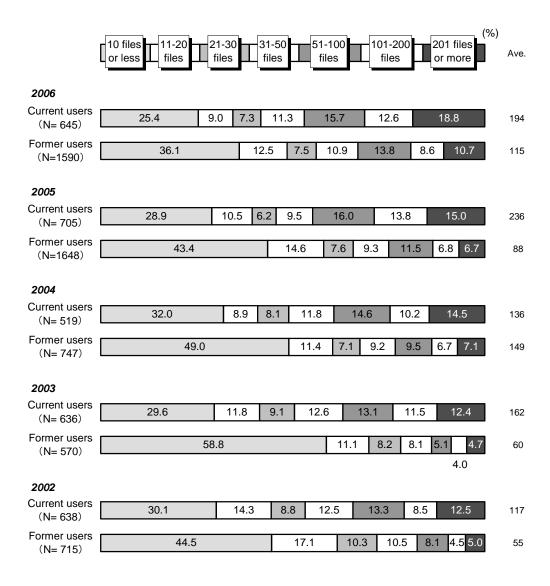
The respondents were asked what content genres they have downloaded using file-sharing software. Music-related files rated the highest for both current and former users, and video-related files followed by a wafer-thin margin.

Looking at gender-specific responses among the current users, females rated highest for downloading music-related files at 81.2%, while males rated highest for downloading video-related files, which exceeded music-related files by a slight margin. As for the number of downloads, users having downloaded over 101 files reveals there is abundant experience for all genres.



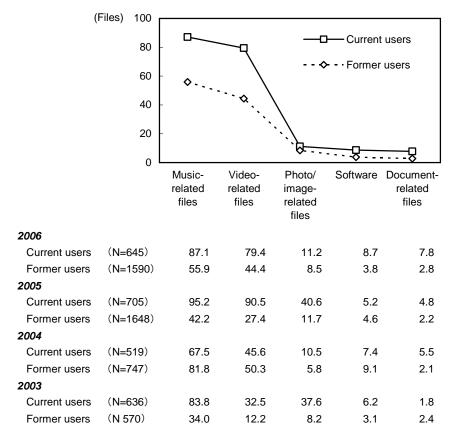
3. Number of files downloaded (number of files transmitted)

The current users downloaded an average of 194 files per user in the past year, while former users downloaded an average of 115 files in the past. Compared with the four previous surveys, an increasing is observed in the "51-100 files" response, but the average is lower than that reported in the 2005 survey.



3.1 Number of downloads by genre

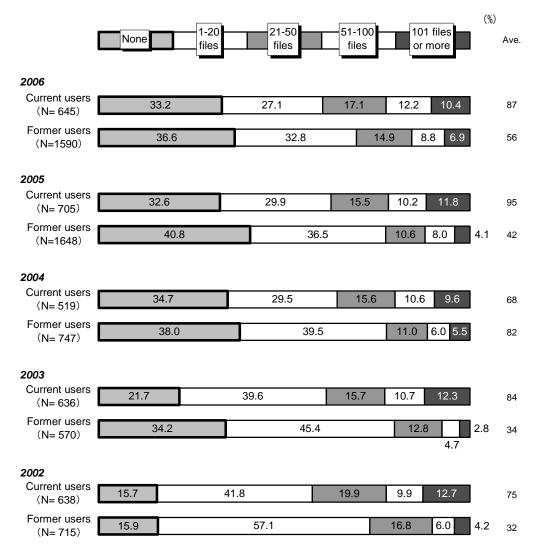
Looking at the number of downloads by genre, music-related files were the largest among current users at 87.1 files on average, followed by video-related files at 79.4 files. The total number of downloads for the top three genres (music-related, video-related and photo/image-related files) is lower than that reported for the 2005 survey. In particular, there was a substantial reduction for the category of photo/image-related files. On the other hand, there was a slight increase in the number of software and document-related files downloaded.



For current users, the number is files downloaded in the past year. For former users, the number is total files downloaded.

3.2 Number of music file downloads

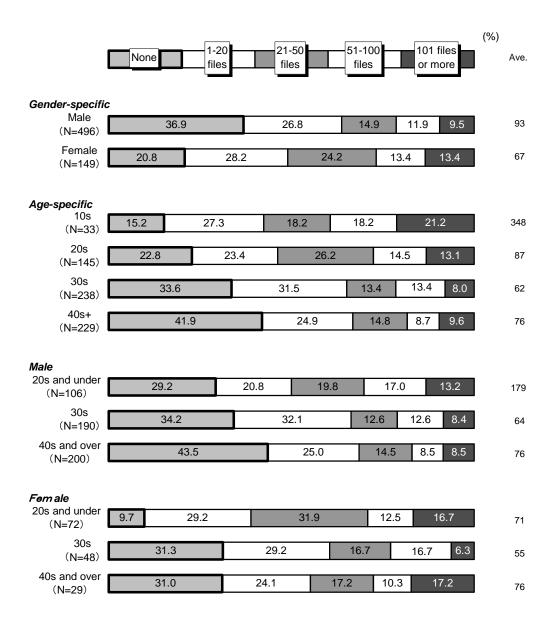
Approximately two-thirds of the current users downloaded music-related files in the past year. The average number of files downloaded per year by a current user is 87, which is slightly lower than that reported for the 2005 survey.



Base is respondents who have used file-sharing software.

For the current users between 2004 and 2006, the number is music-related files downloaded in the past year. For the former users, the number is total music-related files downloaded.

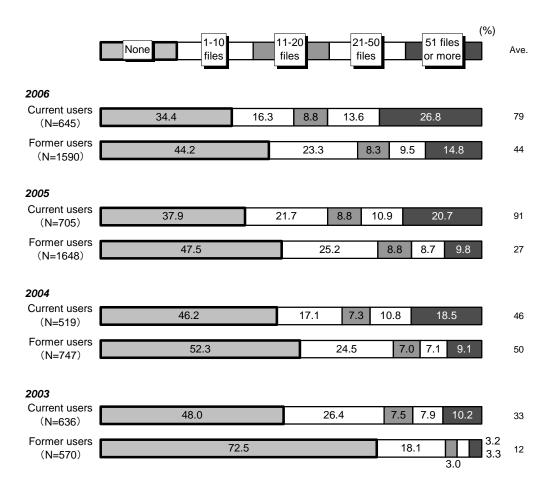
Looking at downloading experience by gender, this accounts for 79.2% of downloads by females and 63.1% by males, and the average number of files downloaded by males is larger. By age, the "10s" category shows a significant number for age-specific responses, and the "20s and under " category for both males and females has the highest downloading experience.



Base is the current users of file-sharing software.

3.3 Number of video file downloads

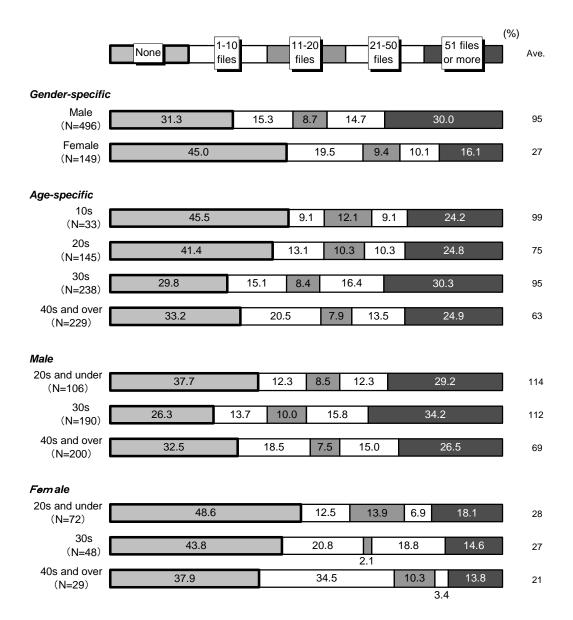
Nearly two-thirds of the current users (65.6%) have downloaded video-related files, and the average number of files downloaded per year is 79. Additionally, among former users, the majority of them have experienced downloading video-related files, but the average number of files downloaded was 44. Chronologically, figures for both current and former users are on an upward trend.



Base is the respondents that have used file-sharing software.

For the current users, the number is video-related files downloaded in the past year. For the former users, the number is total video-related files downloaded.

As for current users by gender, males have more experience downloading video-related files, 68.7%: over 10 percentage points higher that than that reported for females, 55.0%. Additionally, males hold a commanding share for the number of downloads. By age, males in their 30s have the most downloading experience, while the experience rate for females increases with age.



Base is the current users of file-sharing software.

As for the video-related files downloaded to date, "Adult" was the top genre for both current and former users. For each genre, the downloading rate is slightly higher for current users as compared to former users.

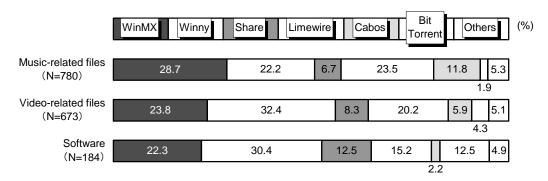
	<u>Total</u>	<u>Current</u> <u>users</u>	Former users	
	(N=1320)	(N=432)	(N=888)	
Adult	43.6	51.9	39.6	(%)
Movies/Western	36.7	39.8	35.2	` ,
Animation(Movie/TV)	28.6	37.3	24.4	
Movie/Japanese	28.0	33.3	25.3	
Music clip	19.3	23.8	17.1	
TV drama/Japanese	17.4	24.1	14.2	
TV drama/Overseas	10.7	13.2	9.5	
Variety show	10.5	14.6	8.6	
Music program	8.5	12.3	6.6	
Sports	6.5	6.7	6.4	
Idol/Model	5.2	8.6	3.6	
Commercial	4.8	7.6	3.5	
Documentary	4.2	7.2	2.8	
News	1.8	2.8	1.4	
Travel/Groumet	1.2	1.9	0.9	

(Multiple answer)

4. File-sharing software applications used for downloading

For music-related files, the most popular file-sharing software being used is WinMX, and the use of Limewire has surpassed Winny, moving Limewire into second place.

On the other hand, Winny is used the most for video-related files and software, followed by WinMX. Limewire follows these two brands in third place for both genres.



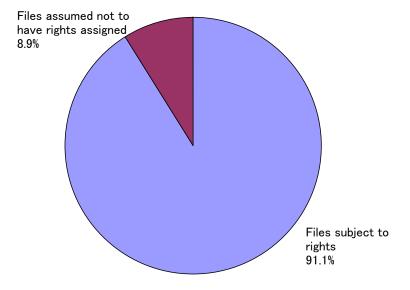
*Reply base

5. Presence or absence of rights for files shared

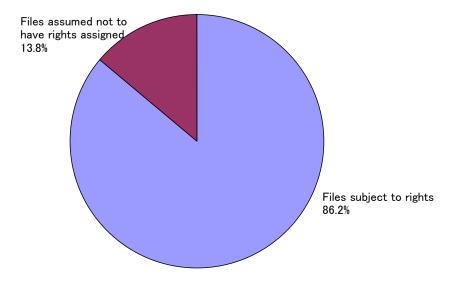
Respondents were asked to list the specific names of three files that they had recently downloaded for the categories of "music files (including artist's name)", "video files" and "software." The files were classified into two groups according to contents presumed from the name: "Files subject to rights," assumed to be protected by rights such as copyrights; "No rights," assumed to have no rights such as "Unknown" and freeware. The results are as follows:

*Properly speaking, "Files subject to rights" means those files likely subject to rights, and it is assumed that authorized permission of the rights holder was not obtained; and "No rights" means those files to which no rights are assigned, or it is unknown if rights exist.

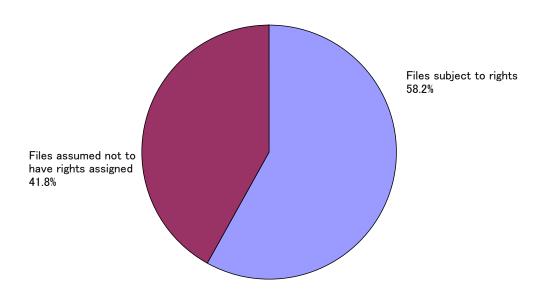
5.1 Names and rights of music files downloaded



5.2 Names and rights of video files downloaded



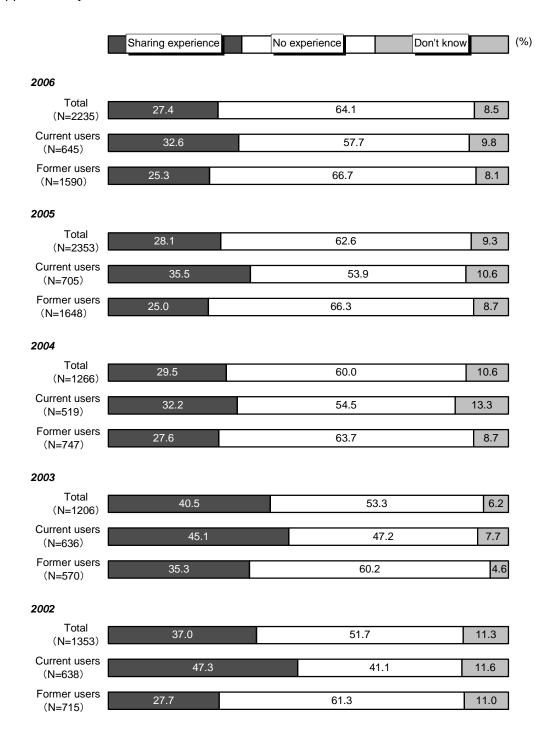
5.3 Names and rights of software downloaded



6. Sharing experience ratio and situation regarding shared folders

6.1 File sharing experience

The respondents were asked whether or not they have uploaded content using file-sharing software. Approximately 32.6% of the respondents replied that they have done this, a figure slightly lower than that reported for the 2005 Survey. The ratio of "Don't know" replies was approximately 10%.

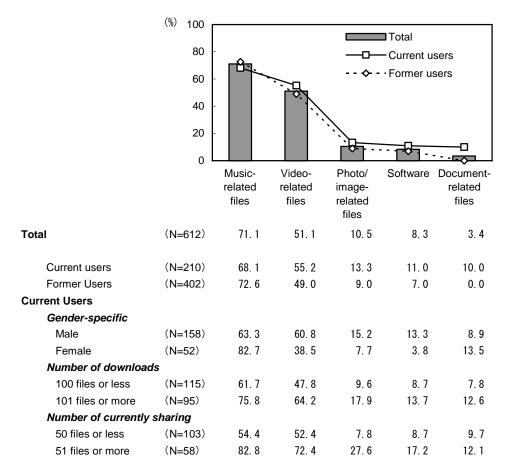


6.2 Genre of files shared

The respondents were asked what genres of files were shared when using the file-sharing software. For both current and former users, a majority of them (70%) replied that they have had experienced sharing music-related files, and this was followed by video-related files (approximately 50%). The ratios for sharing files of other genre were generally low.

As for gender-specific replies, females share many more music-related and document-related files, which is the same result for "Number of music file downloads," while more video-related files and other genres are shared by males.

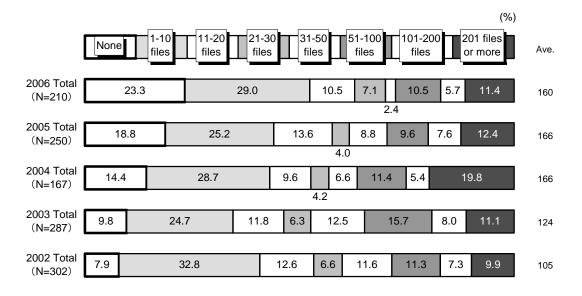
Looking at the number of files downloaded and files currently being shared, it can be seen that the more files are downloaded, the more files are shared in all genre.



Base is the respondents who have experienced sharing files.

6.3 Files stored in shared folders

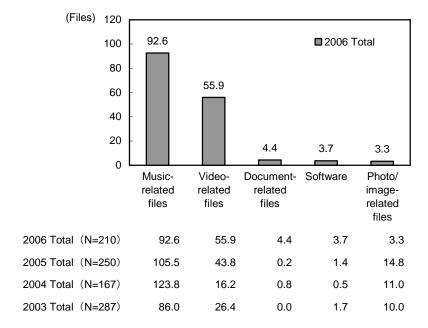
In the survey, the respondents were asked about the genre and number of files stored in shared folders. Of the replies, 76.7% of those who have experience in sharing files answered that some of the files were stored is shared folders at the time of the survey, with the average number of files being 160. This average is nearly the same level as that reported for the 2005 survey, but the ratio of those who answered "None" is on an upward trend.



Base is respondents who have experienced sharing files.

6.4 Types of files stored in shared folders

Looking at the files stored in shared folders by genre, "Music-related files" rated the highest at 92.6 files. This number is lower than that reported for the 2005 survey; however, the number of video-related files stored continues to increase.



IV. Intentions for Using File-sharing Software

1. Reasons for discontinuing use of file-sharing software

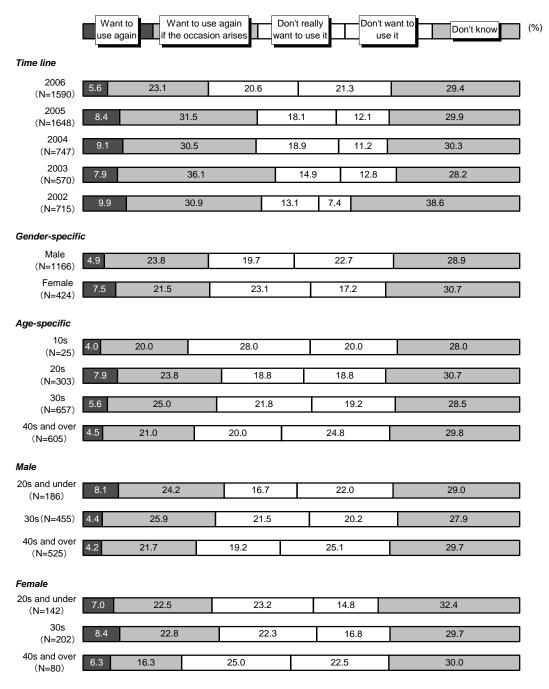
Former users were asked why they decided to stop using file-sharing software. There was a remarkable increase in the number of those who replied that they were concerned about security or viruses (up from 30.5% in 2005 survey to 46.2% in 2006 survey). This exceeds, by far, the reply of "Copyright infringement or other issues" (31.3% in 2005 survey and falling to 26.4% in 2006 survey). Among the replies, "Concern for security or viruses" was the biggest reason in both the gender-specific and age-specific groups.

	<u>Total</u>	Gender	-specific	Age-specific			<u>Male</u>			<u>Female</u>			
		Male	Female	10s	20s	30s	40s and over	20s and under	30s	40s and over	20s and under	30s	40s and over
N	1590	1166	424	25	303	657	605	186	455	525	142	202	80
Concern for security or viruses	46.2	46.9	44.3	44.0	43.2	45.2	48.9	45.2	44.2	49.9	40.8	47.5	42.5
Copyright infringement or other issues	26.4	28.4	21.0	24.0	27.1	22.1	30.9	30.1	24.2	31.4	22.5	17.3	27.5
Too much time to download	22.2	22.0	22.6	28.0	20.1	21.8	23.5	19.4	22.9	22.3	22.5	19.3	31.3
Lost interest	18.4	19.8	14.6	4.0	21.5	19.3	16.5	24.7	20.9	17.1	14.1	15.8	12.5
File-sharing software use is a social problem	15.0	14.8	15.3	20.0	15.5	12.9	16.7	14.5	12.1	17.3	17.6	14.9	12.5
Don't like sharing files so much	11.6	11.9	10.8	8.0	12.2	9.4	13.9	11.8	9.9	13.7	12.0	8.4	15.0
Computer performance is insufficient	9.4	9.3	9.9	16.0	10.2	9.6	8.6	11.3	9.5	8.4	9.9	9.9	10.0
Use of file-sharing software suspended	9.2	7.8	13.0	4.0	8.9	10.2	8.4	8.1	7.7	7.8	9.2	15.8	12.5
News of crackdown on users	8.6	8.7	8.5	12.0	9.2	9.3	7.4	11.3	8.4	8.0	7.0	11.4	3.8
Very few files I want to download	7.7	7.5	8.3	16.0	5.6	7.2	9.1	5.9	6.2	9.3	7.0	9.4	7.5
News of crackdown on developer	7.4	6.7	9.4	16.0	9.6	7.5	6.0	8.6	6.4	6.3	12.0	9.9	3.8
Poor quality of files downloaded	6.0	6.5	4.7	8.0	4.0	4.4	8.8	4.3	4.0	9.5	4.2	5.4	3.8
Unfair to artists	4.9	5.2	4.0	8.0	8.6	4.0	4.0	10.8	4.0	4.4	5.6	4.0	1.3
Too hard to understand how to use	4.0	3.8	4.7	4.0	4.3	4.9	3.0	3.8	5.1	2.7	4.9	4.5	5.0
Computer slows down when other users are downloading shared files	3.6	3.6	3.8	0.0	2.3	4.6	3.5	1.6	4.8	3.2	2.8	4.0	5.0
Threat of becoming the subject of a raid	2.7	2.5	3.3	8.0	4.6	2.6	1.7	5.4	2.4	1.5	4.2	3.0	2.5
Company or school prohibits use	1.7	1.9	1.2	12.0	1.3	1.2	2.0	1.6	1.5	2.3	2.8	0.5	0.0
Don't enjoy video or music played on computer	0.8	0.8	0.9	0.0	1.0	0.9	0.7	1.1	0.7	0.8	0.7	1.5	0.0
Warned of copyright infringement via chat	0.5	0.3	0.9	8.0	0.3	0.6	0.2	1.1	0.4	0.0	0.7	1.0	1.3

Multiple answer

2. Further intention to use file-sharing software

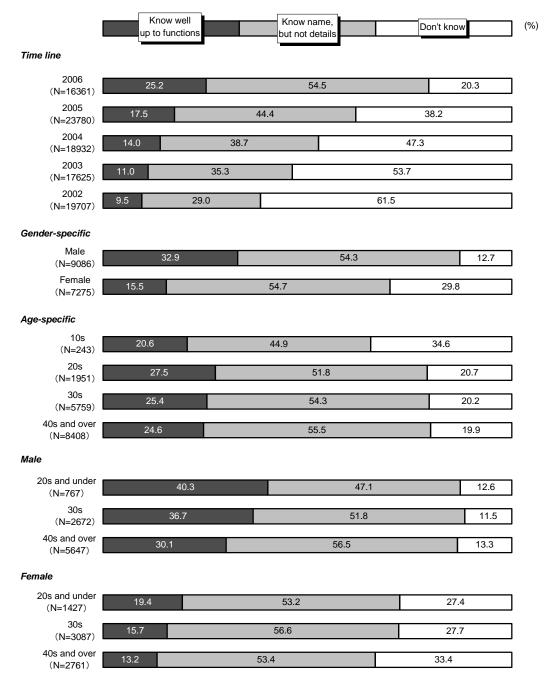
Among former users, slightly less than 30% replied that they intended to use file-sharing software again, even though they are not presently using it: 5.6% of the former users relied that they would like to use file-sharing software again, and 23.1% replied that they will use the software again should the occasion arise. This percentage is significantly lower than that reported for the 2005 survey, and is the lowest for all surveys conducted to date. Furthermore, the ratio for those who replied negatively to intention to use it, "Don't really want to use it" and "Don't want to use it," showed a large increase to over 40%. There was little difference between males and females, but for the age-specific replies, the rate of positive intention was the lowest for "40s and over" in both male and female groups.



3. Recognition of file-sharing software

The respondents who haven't used file-sharing software were asked how much they know about it. Of those that replied, 25.2 % answered "Know well up to functions" and 54.5% answered "Know name, but not details." Combined, approximately 80% of the respondents were aware of the presence of file-sharing software. A chronological review shows that there has been a remarkable increase in the level of recognition over the past year.

Looking at gender-specific replies, recognition is much higher among males, and by age-specific replies it was found that, for both males and females, the younger the age group, the higher the file-sharing software recognition rate. For males in the "20s and under" group, over 40% replied, "Know well up to functions".

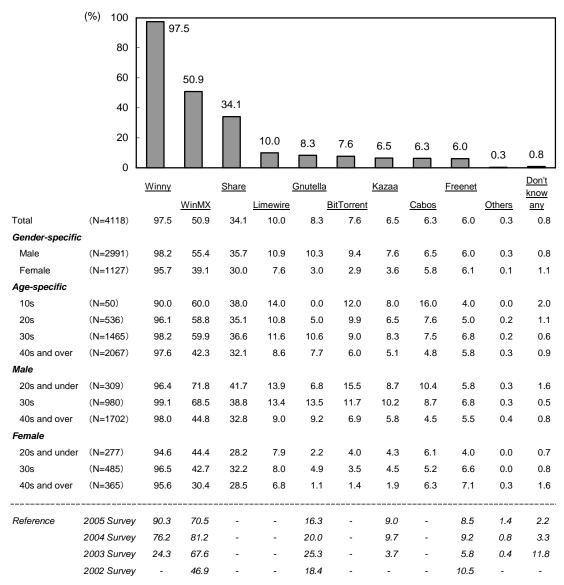


3.1 File-sharing software popular among users

The respondents who replied that they knew file-sharing software up to the level of functions (i.e., answered, "Know well up to functions") were asked the names of the software applications they knew.

The Winny recognition rate is up from the 2005 survey, with 97.5% of the respondents replying that they know of the software. The recognition of WinMX fell 30 percentage points from the peak recognition point recorded in the 2004 survey. Only 0.8% of the respondents answered that they don't know the name of any file-sharing software.

Looking at gender-specific replies, it can be seen that males are very familiar with a large portion of the software.



Base is respondents that replied "Know well up to functions".